

ANDREA CREIGHTON

After graduating with both a Bachelor of Commerce and a Bachelor of Arts, **Andrea Creighton** completed a Post Graduate Diploma in Opera at the Royal Northern College of Music UK - and was then accepted into the Young Artist Program of the Paris Opera.

Winner of the New Zealand Mobil Song Quest, winner of the Webster Booth/ Esso Award UK, recipient of the Countess of Munster Scholarship UK and a Peter Moores Scholarship, Andrea has also been mentored by the Singers Development Foundation, New York and won the Opera Prize of the *Cercle Carpeaux de Paris*. In her final year as a Young Artist of the Paris Opera – she was awarded the prestigious *Prix d'A.R.O.P* - for an outstanding debut performance at the Paris Opera.



Andrea has sung principal roles with many international companies including L'Opéra National de Paris, New Zealand Opera, Opéra de Bordeaux, Opéra de Tours, Opéra de Nantes, Iford Festival UK, Festival d'Aix en Provence, Atelier Lyrique de Tourcoing, Melbourne Opera and the NZ International Festival of the Arts.

Andrea returned from Europe to sing Carlotta Guidicelli in the Australasian/Asian tour of *The Phantom of the Opera* from 2007-2009 (RUC/GFO); had tremendous fun touring Australia as Dubbo Housewife in *Menopause the Musical* from 2010-2012 and was again invited to perform Carlotta - this time for the World Tour of *The Phantom of the Opera* from 2012-2016. In 2016, Andrea stepped in at the last minute to perform the role of Sr Berthe and understudy Mother Abbess in the final week of the Melbourne season and then the Adelaide and Perth seasons of the GFO Australian tour of *The Sound of Music*. Most recently Andrea rehearsed and was contracted to perform the Role of Leocadia Begbick in Kurt Weill's *The Rise and Fall of the City of Mahagonny* for Melbourne Opera, but this was unfortunately cancelled due to Covid.

Andrea's concert and recital work has seen engagements with many orchestras including the Vector Wellington Orchestra, Auckland Philharmonia, Auckland Chamber Orchestra, l'Orchêtre National de Paris, l'Orchêtre Radio France, Les Musiciens de Louvre, the Orchêtre National de Lyon, the English Camerata Orchestra and the Hallé Orchestra UK.

Andrea is an established singing teacher and has returned home to New Zealand to take up a voice teaching position at the Diocesan School for Girls, Auckland. She has taught for several years at Haileybury College in Melbourne and also was on the classical voice teaching staff at Monash University in Melbourne. Andrea is also a sought-after 'French Language for Singers' Coach.

For more information please visit: www.andreacreighton.com

Andrea Creighton presents a lecture-recital with pianist Dr Justin Bird in Auckland, Sunday 23 October 3pm – 5pm.