

NICK PETERSON

Music educator **Nick Peterson** maintains that music should be taught as a *first* language rather than as a second. His ground-breaking methodologies generate enhanced musical perceptions that empower students to reach their potential. He asserts that adequate education in a creative art form such as music should go beyond generating clones, producing instead unique, independent, and creative musicians.



Nick is a performer and composer who is a classically trained graduate of the NSW State Conservatorium of Music. Also adept in synthesizer technology, he is experienced in playing a broad range of styles in a wide array of ensembles (Jazz, Latin American, Rock, Soul, Ethnic, and Funk/Fusion). Nick uses synthesizer and recording technology as tools for his arrangements and compositions, and stylistic diversity is evident in his many radio and television advertisements.

The insight acquired from such multi-faceted musicianship is at the very heart of his teaching. Nick has taught music at all levels of schooling and conducts workshops for classroom and private music teachers. An erudite and energetic clinician, he has presented for the International Society for Music Education, Asia-Pacific Symposium for Music Education Research, Australian & New Zealand Association for Research in Music Education and Australasian Piano Pedagogy Conference amongst others.

Nick has also written numerous books and resources in the field of music education. Recent titles include *The Concepts of Music* series, *Rhythm Reading and Dictation*, and *Superior Sight-Reading for Pianists*.

Nick Peterson presents a series of five workshops of value to all music teachers in Christchurch Saturday 22 October and again in Auckland Monday 24 October. 9.30am – 5pm both days.