

THE BAY OF PLENTY REGISTERED MUSIC TEACHERS' SCHOLARSHIP RULES AS AT 26/11/2014

- 1 The scholarship/s is open to, instrumental and vocal students of registered, financial members of the Bay of Plenty Branch of the Institute of Registered Music Teachers of New Zealand.
- 2 Students may enter only in the instrument in which their teacher is registered. The teacher must have been a financial member and have taught such students for the six (6) months immediately prior to the closing date for entries.
- 3 Previous winners of this scholarship are eligible to enter provided they perform using an instrument which differs from their winning one.
- 4 Criteria -
 - Senior Scholarship - Instrumentalists - must be at Grade six (6) level or above
- Vocalists - must be at Grade five (5) level or above
 - Junior Scholarship - Instrumentalists - must be between Grades three(3) and five(5) levels
- Vocalists - must be between Grades two (2) and four (4) levels
- 5 Competitors must present a well balanced programme of contrasting pieces.
 - Senior time limit - programme (including breaks) must not exceed fifteen (15) minutes
 - Junior time limit - programme (including breaks) must not exceed ten (10) minutes
 - A penalty of 5 marks is imposed for programmes exceeding thirty (30) seconds past the time limit
 - A spoken introduction is not included in the performance time
 - There is no minimum time limit
- 6 Competitors will be disqualified if –
 - Items other than those submitted are performed
 - Items are performed out of order without prior consent of the Convenor
 - Items are performed from illegal photocopies
- 7 To be eligible to receive the award, participants must be present for the duration of all performances and the Award ceremony unless any absence has been agreed to by the convenor. The award/s will be announced and presented on the day when the adjudication is completed.
- 8 Filming - Can only be done with the consent of the convenor
- 9 The Committee retains the right to cancel the competition if too few entries are received. In the case of a large number of entries, a preliminary elimination or a separate event for each scholarship may be held.
- 10 An audience may be present during the adjudication. Movement in or out of the venue will not be permitted during a performance.
- 11 The names of the teachers or participants in the Scholarship/s are not to be divulged or discussed in any way until the results are announced.
- 12 The Convenor of the Scholarship/s day shall be appointed by the Committee and shall have no participating students.
- 13 The Committee has the final decision as to the interpretation of the Rules.
- 14 The Adjudicators decision is final and no discussion will be entered into.