

**“Elements of Technique: -
How to practise WITH your body,
not fight with it!”**

Richard Mapp

LRSM, B.Mus Hons, Hon ARAM, Dip RAM



Sunday 4

March 2018

1.00 pm-2.30 pm, Afternoon Tea Supplied, 3.00 pm-4.30 pm

Evelyn Rawlins Room, Square Edge

Richard will focus on healthy and efficient practice methods, setting up a good technical foundation, and mindfulness at the piano. He will also work in an informal masterclass session with some young pianists.

IRMT Members: \$15 per session or \$25 both sessions

Non IRMT Members: \$20 per session or \$30 both sessions

Senior Students: \$10 per session or \$15 both sessions

Richard Mapp graduated with Honours in piano and composition from the University of Otago after study with Maurice Till. He went on to do four years postgraduate study with Gordon Green at the Royal Academy of Music in London, and this was followed by a three year teaching fellowship at the RAM. During this time Richard also studied with Alex Kelly, and had coaching with Bryce Morrison, William Pleeth and the Beaux Arts Trio. He has performed in the UK, Canada, USA, Sweden, Finland, Austria, Italy, Germany, Slovenia, Malta, Fiji, Australia and New Zealand and while living in London recorded several times for BBC Radio 3. He appears on seven CDs including the Beethoven Piano Quartets for Naxos, and works of Granados for the Meridian label. Richard has performed with the leading orchestras in NZ including the NZSO, and has given many solo recitals, but is now pursuing his interests in chamber music and vocal accompaniment. From 2000 to 2010 Richard was Senior Lecturer in Piano and chamber music at the New Zealand School of Music in Wellington. He now has a private teaching studio in Wellington.