



RENAISSANCE '25

Hawke's Bay ~ February 14



Presenters

- Professor Nicola Melville (Carleton College, Minnesota USA)
- Kimbali Harding (CEO Australian Youth Orchestra)
- Associate Professor Graham McPhail (Education Department, University of Auckland)
- Dr Justin Bird (Piano Tutor, Waikato University)
- Ella Polcyck-Przybyla (Registered Music Therapist Raukautari Music Therapy Centre)
- Janine McCutcheon (Lovetodance studio)
- Silke Whittaker (Heartspace yoga)
- Cath Schofield (RTLBNapier, specifically working with learners with Autism)
- Stephen Lange (Hawke's Bay-based composer)
- Octavius NZ Chamber Choir 10-voice/8-part local choir

Session Descriptions

Assoc. Professor Dr Graham McPhail and Dr Justin Bird explore the question 'How Baroque can we be?', a demonstration session exploring key baroque performance concepts and applying them to common baroque keyboard repertoire.

Kimbali Harding will discuss preparing students for the 21st century music industry.

Nicola Melville will share some brilliant Ragtime music.

Ella Polcyk will involve us in Music Therapy techniques.

Cath Schofield will share insights into teaching neuro-diverse students.

Local teachers will discuss the modern pupil and useful techniques in an Educators Forum.

Janine McCutcheon will teach you Deco-dance steps.

Silke Whitaker of 'yoga heartspace' will help you find your inner peace resonating with the help of Tibetan singing bowls.

The OCTAVIUS CHAMBER CHOIR will sing for you a selection of deco-style favourites plus a new work to celebrate fresh starts, which has been written for the choir by local composer Stephen Lange.