



The Institute of Registered Music Teachers of New Zealand presents

**Professional Development Workshops
with Nick Peterson (Australia)
Otāutahi – Christchurch Saturday 22 October 2022
Tāmaki Makaurau – Auckland Monday 24 October 2022**

In this inspiring series of workshops, Nick Peterson introduces pioneering methodologies that endow music teachers with the expertise to greatly increase student capabilities and thus enhance musical fulfilment.

09.30am PEDAGOGY

Teaching Versus Educating -was my music instructor a tutor, a teacher or an educator? What about me? Am I a teacher or an educator? Examine diverse instructional approaches that shed light on our own pedagogical practices.

10.30am TEA BREAK

11.00am MUSICAL WISDOM

Insights to Revitalise Music Teaching -discover the straightforward, appealing, yet hidden gems of knowledge that engage students, capture their imagination, and invite the question, *"why wasn't I taught this"?!*

12.00pm LUNCH

13.00pm RHYTHM AT A GLANCE

Mastering Rhythm Reading - provide students with the ability to effortlessly read rhythms (even difficult ones) perfectly and instantly and discover how this ability can dramatically enhance all areas of musical progress.

14.00pm TEA BREAK

14.30pm ELUCIDATING READING

Equipping Superior Sight Reading -consider the notion that if we can read our spoken language effortlessly, and, if music is a language, why not apply the long-established language reading methodologies to dramatically improve music reading?

15.30pm SHORT BREAK

15.40pm APPRECIATING CREATIVITY

Improvisation...What is it Really? -a demystification of musical spontaneity and a welcome opportunity to put the *fun* back into a *fundamental* musical activity, ensuring creative fulfilment for all musicians

NICK PETERSON

Music educator Nick Peterson maintains that music should be taught as a *first* language rather than as a second. His ground-breaking methodologies generate enhanced musical perceptions that empower students to reach their potential. He asserts that adequate education in a creative art form such as music should go beyond generating clones, producing instead unique, independent, and creative musicians.



Nick is a performer and composer who is a classically trained graduate of the NSW State Conservatorium of Music. Also adept in synthesizer technology, he is experienced in playing a broad range of styles in a wide array of ensembles (Jazz, Latin American, Rock, Soul, Ethnic, and Funk/Fusion).

The insight acquired from such multi-faceted musicianship is at the very heart of his teaching. Nick has taught music at all levels of schooling and conducts workshops for classroom and private music teachers. An erudite and energetic clinician, he has presented for the International Society for Music Education, Asia-Pacific Symposium for Music Education Research, Australian & New Zealand Association for Research in Music Education and Australasian Piano Pedagogy Conference amongst others.

Nick has also written numerous books and resources in the field of music education.
