

IRMTNZ Music Making Fields Effective 18/1/2020



Here is a list of music-making fields from which prospective Associate and Provisional members can choose to apply for registration. The appropriate registration application form and supporting documentation as outlined in the form must be submitted. If there are no internationally recognized qualifications in any requested music-making field or fields, the applicant must provide the name(s) of expert teachers with whom they have studied.

Applicants will be required to show their level of competence in every field requested for registration. Where formal courses and/or qualifications in that music-making field are offered by a recognized authority the applicant should indicate the highest course and/or qualification you have obtained and the authority. Where no formal course or qualification is available the Institute will seek an opinion of the applicant's ability from expert practitioners in the field.

KEYBOARD INSTRUMENT

Specify the instrument, e.g. Classical piano, jazz piano, electric keyboard, fortepiano, harpsichord, organ, accordion, marimba, vibraphone

BOWED STRING INSTRUMENT

Specify the instrument, e.g. Classical violin and/or viola, Classical cello, Classical double-bass, jazz bass, fiddle, erhu, oud, shamisen, rababah

PLUCKED OR STRUCK STRING INSTRUMENT (without keyboard)

Specify the instrument, e.g. acoustic guitar, electric guitar, lyre, harp, zither, dulcimer, cimbalom, koto, shamisen, lute, kisar, xylophone

WIND INSTRUMENT

Specify the instrument, e.g. Classical flute/piccolo, jazz flute, Classical oboe/cor anglais, Classical clarinet, jazz clarinet/saxophone, Classical bassoon, recorder, shakuhachi, bagpipes (specify the ethnicity),

BRASS INSTRUMENT

Specify the instrument, e.g. Classical trumpet, Classical French horn, Classical trombone, Classical tuba, jazz trumpet, jazz trombone, cornet, flugelhorn, tenor/baritone horn, euphonium

DRUMS AND PERCUSSION

Specify the instrument, e.g. Classical timpani, Classical percussion, drumkit, djembe, slit drums, tabla, daff, Kasur

VOCAL

Classical singing, jazz vocals, rock vocals, CCM vocals, vocals for music theatre, other (specify)

GROUP MUSIC-MAKING

Specify the kind of group of which you wish to register as a teacher, e.g. vocal group, string group, wind group, brass group, mixed group, rock band, kapa haka, Early Childhood Education, Taonga Puoro, other (specify)

THEORY and COMPOSITION

Specify the musical practice, e.g. Classical theory (up to Grade 5), Advanced Classical theory (Grade 6 and above), jazz theory, theory for rock and popular musics, other (specify)

COMPOSITION and AUDIO PRODUCTION

Specify the area(s), e.g. Classical composition, film composition, improvisation, recording, live electronic performance, mixing, producing, post-production, other (specify)