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'whāia te mātauranga hei oranga mō koutou' Seek after learning for the sake of your collective wellbeing.

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RECENT ARRIVAL:



[Nicola Cantan](#): *Zero to Studio*

Getting started as an independent music teacher can be confusing and stressful. What do you charge? How do you know if you're teaching the right thing? Where do you find new students?

In *Zero to Studio*, I'll teach you how to get your music teaching studio started. We'll cover everything you need to know from pedagogy to promotion to performances, and we'll do it in the fewest words possible.

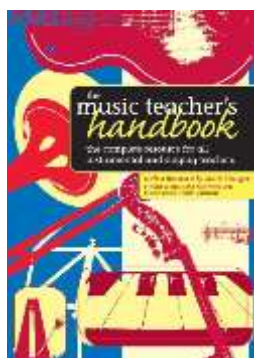
NEW IN 2024



[Fordham, John](#): *Jazz: History, Instruments, Musicians, Recordings*
Dk Pub



All Together: Teaching Music in Groups
ABRSM

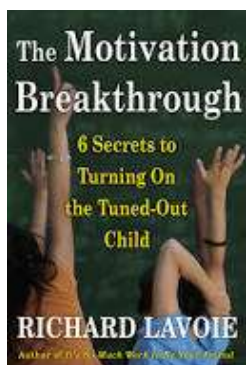


Stringer, Mark: *The Music Teachers Handbook, the complete resource for all instrumental and singing teachers*

Faber Music



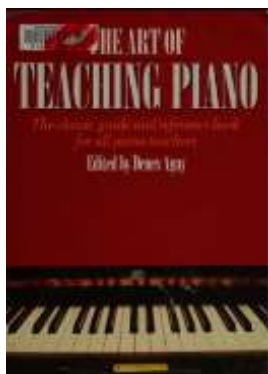
[Ottley, Ron](#): *Teach your Fingers to Play the Piano*



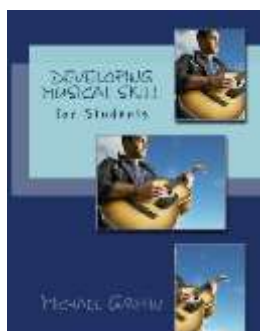
[Lavoie, Richard](#) *The Motivation Breakthrough, 6 Secrets to Turning On the Tuned-out Child.*

Atria/Emily Bestler Books

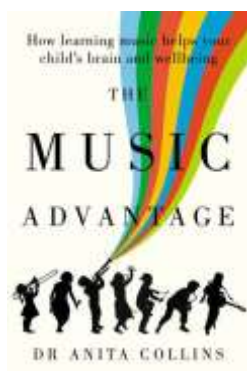
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Edited by Denes Agay, *The art of teaching piano: the classic guide and reference book for all piano teachers.*
Yorktown Music Press



Griffin, Michael *Developing Musical Skill for Students*
Music Education World



[Collins, Dr. Anita](#) *The Music Advantage*
Allen & Unwin



[Furman, Ben](#) *Kids' Skills, Playful and Practical Solution-Finding with Children*

PEDAGOGY

Campbell, B., & L. *Mindful learning: 101 Proven Strategies for Teacher and Student Success* Amazon 2017

[Cutler, D.](#) *The Savvy Music Teacher: Blueprint for maximizing Income and Impact*
Oxford University Press

Davies, A., Richards, E., Barwick, N., *Group Music Therapy: A group analytic approach*
Routledge 2015

[Griffin, M.L](#) *Learning Strategies for Musical Success*

[Harris, P.](#) *Improve your teaching: Teaching beginners. A new approach for instrumental and singing teachers*
Faber 2008

Johnson, P. *The Dynamic Studio: How to keep students, dazzle parents, and have the kind of studio everyone wants to get into*
Amazon 2012

PIANO

Barron, James: *PIANO, The Making of a Steinway Concert Grand.*
Times Books NY.

Bastien, J. *How to Teach Piano Successfully*
Kjos 1977

[Cantan, N.](#) *The Piano Practice Physician's Handbook: 32 Common Piano Student Ailments and How Piano Teachers Can Cure Them for GOOD*
Colourful Keys Books 201

Clark, F. *Questions and Answers: Practical Advice for Piano Teachers*
The Instrumentalist Company, 1992

[Coats, S.](#) *Thinking as You Play: Teaching Piano in Individual and Group Lessons*
Indiana University Press, 2006

Gerig, R.R. *Famous Pianists and Their Technique*
Robert Luce Inc 1990

Giesecking, W., Leimer, K. *Piano Technique*
Dover Inc 1972

Harris, P.C., *A Piano Teachers Companion: A Practical Guide*
ABRSM 2000

Haroutounian, J. *Fourth Finger on B-Flat. Effective Strategies for Teaching Piano*

Jacobsen, J.M., Lancaster E. L., & Mendoza, A., *Professional Piano Teaching, Vol 2: A Comprehensive Piano Pedagogy Textbook*
Alfred Publishing 2015

Kochevitsky, G. *The Art of Piano Playing: A Scientific Approach*
Summy Bichard, 1967

[Magrath, J.](#) *Piano Literature for Teaching and Performance*
"An invaluable resource for teachers, students and performers, this new title features works from the Baroque through Contemporary periods. Annotations with composer information, musical characteristics and pedagogical considerations. Newer works by living composers. Listings from under-represented and women composers. Suggested grade levels 1 - 10"

[Manwaring, P.](#) *A Note in Time: A Review in Note Recognition*

[Heinrich Neuhaus:](#) *The Art of Piano Playing*
Kahn & Averill

[Pearce, E.](#), *The Success Factor in Piano Teaching: Making Practice Perfect*
Pearce 2015
Taylor, G. ***Beginner Piano Teacher*** 2013

[Tomes, S.](#) *Speaking the Piano - Reflections on Learning and Teaching*
Boydell Press (June 15, 2018)

Von Lenz, W. *The Great Piano Virtuosos of our Time: A classic account of studies with Liszt, Chopin, Tausig, Henselt*
Haslton &co ltd 1995

Weekly & Arganbright. *A Renaissance of the Piano Duet*
Kjos 2014

[Konrad Wolff:](#) *Schnabel's Interpretation of Piano Music*
Faber & Faber

STRINGS

Yehudi Menuhin: *Unfinished Journey*
Futura Publications Ltd

Robin Daniels: *Conversations with Menuhin, Foreword by Lawrence Durrell.*
Futura Publications

PHILOSOPHY

[Ambrosino, N.](#) *Coffee with Ray: A simple story with a life changing message for teachers and parents.*
Createspace Independent Publishing Platform

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[Werner, K.](#) *Effortless Mastery: Liberating the Master Musician within*
Book and CD, Jamey Abersold Jazz 1996

GENERAL

Calloway, Turner: *Australian Composition in the Twentieth Century*
Oxford University Press

Jane Dawson: *Staying in Tune: Chamber Music NZ at 60*

David, Mendel, Wolff: *The New Bach Reader, A Life of JS Bach in letters and documents*
WW Norton and Co.

[Ted Gioia](#) *The History of Jazz*
Oxford University Press, 2011

[Kato Havas](#) *Stage Fright, its Causes and Cure - with special reference to violin playing.*
Bosworth & Co Ltd

Carol Neuls-Bates: *Women in Music, An Anthology of Source Readings from the middle Ages to the Present.*
Harper and Rowe Publishers, NY.

Joy Tonks: *The New Zealand Symphony Orchestra, The First Forty Years*
Reed Methuan

[Poznansky.](#) *Tchaikovsky: The Quest for the Inner Man*
Lime Tree 1993

[Charles Rosen:](#) *The Classical Style, Haydn, Mozart, Beethoven*

[Marcel Schneider:](#) *Schubert*
Grove Press NY.

[Thurston Dart:](#) *The Interpretation of Music*
Hutchinson University Library

Wade-Matthews, Wendy Thompson: *The Encyclopedia of Music, Instruments of the Orchestra and the Great Composers*
Hermes House

DVDs

Bastien. *A Passion for Teaching*
Kjos 2006

Archives NZ weekly review 346: *Rhythm and movement*
National Film productions

FLORENCE: A Musical Tour of the City's Past and Present, Music by Palestrina, Vivaldi, Mozart, Boccherini, Rossini, Paganini, Verdi, Puccini

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Naxos2006

TUSCANY: A Musical Tour of the Region's Past and Present, Music by Da Milano, Vivaldi, Gluck, Mozart, Donizetti. Paganini. Verdi, Catalani, Puccini
Naxos 2006

LONDON A Musical Tour of the London and Oxford, Music by Elgar, Handel, Byrd, Haydn, Beethoven, Verdi, Mendelssohn
Naxos 2004

[JOHN CHEN](#) *IN RECITAL Mozart, Chopin, Rameau, Brahms*
McCarthy Communications 2010

[ANGELA HEWITT](#): *Bach Performance on the Piano*
Hyperion 2008

[TAFELMUSIK](#): Baroque Orchestra ad Chamber Choir: *Handel: Singalong Messiah*

TAFELMUSIK *The Galileo Project: The fusion of art, science and culture in 17th and 18th century, this imaginative concert commemorates Galileo's first presentation of the telescope.*

CDs

[SAARINEN, GLORIA](#): *Oxford String Quartet*
Doremi1998

SAARINEN, GLORIA: *Gloria on Piano*
Doremi, 2000

[BLAKE, CHRISTOHER](#): *Ribbonwood is Home*, John Luxton -piano

Creative NZ 1998

Library Information

Items are available to Members and teacher training Course Participants* for their Continuous Professional Development and enjoyment. Please send Wendy your name, postal address, phone number and email.

Rental is \$7 plus postage/packaging, GST incl. for one month, and the item must be returned well packaged at the borrower's expense.

To borrow an item please contact our Librarian and Course Coordinator:

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***There is no charge for course participants to borrow library items while they are working on course assignments.**

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