LIGHT & SHADE

Taranaki Branch IRMTNZ PD 22 – 23 January 2027

GUEST PRESENTERS

DR MICHELLE BEAUCHAMP

Michelle started her teaching career while an undergraduate at the University of Auckland School of Music in the late 1980s, and with just under forty years of teaching experience, has enjoyed teaching the piano and music theory to children with macular degeneration, concussion, dyslexia, ADHD, autism, spatial awareness difficulties and auditory processing disorder. She has recently completed her PhD in Education and currently teaches both neurotypical and neurodiverse students ranging from absolute beginners through to Grade 8.

BRIDGET DOUGLAS

Bridget is Section Principal Flute of Te Tira Puoro O Aotearoa New Zealand Symphony Orchestra and an Artist Teacher in flute at Te Kōkī New Zealand School of Music.

She studied at Otago and Victoria Universities before travelling to the USA for postgraduate study under flautist Samuel Baron with the assistance of a Fulbright Graduate Award. While in New York, Bridget won the New York Flute Club and Artists International Competitions resulting in debut recitals at Carnegie and CAMI Halls.

Bridget mentors young musicians throughout Aotearoa in schools, universities and public workshops. She collaborates on a diverse range of solo and chamber music performances with a variety of local and international musicians throughout Australasia and is actively involved in performing and commissioning New Zealand composers to create music that is unique to Aotearoa.

In 2020 she was awarded the Composers Association of New Zealand KBB Citation for Services to New Zealand Music.

LOUISE LOGAN BMus(Hons) Dip Tchg LRSM AIRMTNZ
Louise studied piano with Judith Clark at Victoria University and trained as a secondary school music teacher. More recent performing experience has been as an accompanist for school choirs, but having given up classroom teaching, now she is enjoying practicing solo pieces.

Louise has been teaching the piano privately since she left school - from beginner through to diploma level. She has been a member of IRMTNZ for about 35 years, serving on the Wellington Branch committee for most of that time. Louise was Chairperson for several years and is current Vice-Chairperson. She joined the IRMTNZ Council in 2025 and became the Teacher Training Course Coordinator the same year, a role she finds highly stimulating.

DR JOHN POWELL
John Powell, originally from New Plymouth, now lives in Adelaide, where he is a Visiting Research Fellow at Adelaide University. His work brings together his long-standing interests in music, landscape architecture, and philosophy, with a focus on how these fields connect in lived experience and in theory.

Alongside his academic research and publishing, he has worked as a pianist and music teacher, and in landscape architectural practice. His current research explores how music and gardens take form, are shaped, and are experienced, with the aim of deepening enjoyment of both, separately and together.

JULIAN RAPHAEL BMus MPhil PTCS
Julian is a highly experienced community musician, music educator, composer and performer who has been facilitating music with children and adults for 40 years. He has a philosophy and teaching style that is influenced and informed by music-making from different cultures around the world. He believes that singing and making music together is our birth-right and that as humans we benefit greatly from participation in the arts. He is director of **Community Music Junction,** founded in 2005, and currently based in Taranaki, which enables people of all ages to sing together and learn a variety of musical instruments.

Julian is in demand as a choral and instrumental workshop leader in Aotearoa with a reputation for making music accessible and joyful for everyone.

ASSOCIATE PROFESSOR PATRICK SHEPHERD DMus FTCL PGCE AIRMTNZ
Patrick is a composer whose music is performed internationally, a conductor, performer, educator, and an Associate Professor at the University of Canterbury. He has conducted ensembles including the Christchurch Symphony and Youth Orchestras and was Musical Director of the Christchurch Schools' Music Festival (2013–2019). An Honorary Antarctic Arts Fellow, he travelled to Antarctica in 2004 and 2016, later publishing *Artists in Antarctica* (2023).

He is President of the Specialist Music Programme and North-West Music Festival, Government Nominee of the Institute of Registered Music Teachers of New Zealand, and committee member of the Australia and New Zealand Association for Research in Music Education.

LA MER

Based in Taranaki, popular French Café band La Mer has entertained at festivals and headlined performances nationwide.

La Mer’s repertoire features well-loved gypsy swing classics from the French Chanson, blending in elements of Roma music. You’ll also hear the unmistakable catchy beats of Charles Trenet and laid-back melodies of Django Reinhardt, alongside favourites from Edith Piaf and more contemporary artists such as Tatiana Eva-Marie and Zaz.