



IRMTNZ INTERMEDIATE COURSE

This course is approved by the Council of the Institute of Registered Music Teachers of New Zealand. Cross crediting of prior learning may be available. Course Participants must hold New Zealand residency or citizenship.

The Intermediate Course may be taken by current AIRMT teachers for their own professional maintenance.

Hello and welcome to the IRMTNZ Intermediate Course.

This course is intended to help you establish and refresh your skills and practice thoroughly for a successful career as a private music teacher, using the most expedient and useful means available to you.

The course content and the networking implied alongside the assignments, should help to formalise your thoughts and streamline your practice into a thorough and professional business as expected in this rapidly changing world.

It is intended you will complete the course within 6 months and if not already an AIRMT be ready to apply for registration.

The course is intended to be offered online but if you are more comfortable with hard copy that is quite acceptable too.

Online options include: E-mail and attachments, Skype (group and individual) text message and the Schoology Learning Platform.

You will be put in touch with local IRMTNZ teachers who will invite you to seminars, social occasions etc in order to establish a local network. You will also network with the others in the Foundation Course group. In addition there will be a residential weekend to conclude the course.

WHAT DO YOU NEED TO DO NOW?

- 1) Please take an introductory tour of Schoology: <https://www.schoology.com/home>
- 2) Complete a profile which will be sent to you upon registration, including indicating your preferred method of course delivery: Schoology, email, hardcopy, Skype or blend of these. Please note that group discussions are a major part of course content, and must be monitored by the Course Coordinator, whether they be via email, Skype, Schoology or text.
- 3) If you choose to adopt the Schoology learning platform, two access codes will be sent to you. One is for the IRMTNZ Intermediate Course, where you will find the assignments, due dates, and a drop-box for online marking/editing of your submissions. The other code is for the IRMTNZ Foundation Course Group which is a discussion and support page, enabling candidates and the moderating panel to 'think out loud', support each other, and the Course Coordinator to monitor and guide your thinking and contributions.
- 4) If you choose hard-copy or email, the course assignments will be sent to you with due dates attached.

As a course participant, you are entitled to borrow books from the IRMT Teacher Training Library. There is no charge for this service. You may borrow the books for one month. You are strongly encouraged to source your own reading material and resources in your local library, local teachers and the internet. All sources must be referenced in written assignments in the standard way.

While there is currently a team of three IRMTNZ Council members making up the moderating panel, your PRIVACY is assured. Any discussions between the moderating panel will be in committee only, and no names or specific details will be reported back to the IRMTNZ Council or membership at large.

OBJECTIVES

- ❖ Developing a broad knowledge base of the philosophy of learning and teaching in both self-directed and directed activity
- ❖ Acquire and apply a wide range of technical skills relating to the pedagogy of the candidate's chosen instrument at the Grade 4-5 level
- ❖ Identify appropriate methods and procedures for teaching the candidate's chosen instrument at the Grade 4-5 level
- ❖ Employ appropriate methods and procedures for teaching the candidate's chosen instrument at the Grade 4-5 level
- ❖ Apply with full responsibility appropriate methods and ethical business procedures for establishing a teaching practice

COURSE PARTICIPANTS (CPs)

This course is designed for musicians who have attained senior levels in practical and theory components and wish to pursue a career in teaching music.

LEARNING OUTCOMES

- ❖ A supportive learning relationship will be established and maintained between each Course Participant and an approved IRMTNZ Mentor. CPs will be encouraged to work towards registration with the Institute of Registered Music Teachers of New Zealand.
- ❖ CPs will submit, either electronically or by hard copy, reflective responses to required reading, proposed lesson plans, reflections on observed lessons and proposed business management plans.
- ❖ CPs will both observe and be observed, electronically and in person, practical teaching, and also attend group networking sessions and IRMTNZ branch activities.
- ❖ CPs will establish a music teaching practice based on sound principles learned from this course programme, the activities and the networking in which the CP has engaged.
- ❖ After the completion of the Intermediate Course a report and certificate will be issued to each participant and although this will not entitle the holder to a professional qualification, it may be used as evidence in applying for IRMTNZ registration or as a cross-credit towards the DipIRMT.

INTERMEDIATE COURSE TIME FRAME

Phase One is to be completed within 12 weeks from registration,

Phase Two is to be completed 12 weeks from notification of the achievement of Phase One

Total course time allowance is 6 months from registration.

Extensions to due dates of any assignment and reassessment opportunities may be negotiated by writing to the Course Coordinator within one week of the due date.

Plus a one-day Short Course and/or Residential Course to be arranged between Course Coordinator and Course Participants when appropriate.

INTERMEDIATE COURSE OUTLINE

PHASE ONE – OPTION STUDIES

OPTIONS 1-4: Business methods, performance opportunities, group teaching, teaching adults, teaching contemporary genres,

Assignment 5: Case Study

PHASE TWO - THE TEACHING PRACTICE

: Vital components of a music lesson:

Skills in teaching theory, aural, technique, interpretation, sight reading and selecting repertoire appropriate to Grade 4-5.

: Lesson planning

Identification of specific teaching points within repertoire at grade 4-5 level, planning and delivery of sample lessons, development of resources, lesson time management, practice techniques, performance preparation

ASSESSMENT PROCESS

The learning outcomes require a broad range of specialist skills and understandings, in a blend of written and practical contexts. The practical activities will demonstrate the embodiment of principles and understandings learnt in the written assignments and networking activities. Progress will be assessed throughout the course; therefore a variety of reflective and diagnostic assessment opportunities will be available, with a final assessor's judgement at the conclusion of the course.

The assessment process will include:

- ❖ Self assessment
- ❖ Demonstration-Student feedback
- ❖ Peer assessment
- ❖ Tutor assessment