



IRMTNZ Registration Subjects

Guidance for Prospective Members

Thank you for your interest in joining IRMTNZ!

Please see below some typical examples of registration subjects. If your instrument and/or subject area is not listed please contact the chair of the Registration Board, Annemarie Gasparini, at annemarie.irmtnz@gmail.com to check eligibility.

KEYBOARD INSTRUMENT

Piano, collaborative piano, jazz piano, electric keyboard, fortepiano, harpsichord, organ, accordion

BOWED STRING INSTRUMENTS

Violin, viola, violoncello, double-bass, jazz bass, fiddle

PLUCKED OR STRUCK STRING INSTRUMENTS (without keyboard)

Acoustic guitar, classical guitar, electric guitar, bass guitar, lyre, harp, zither, dulcimer, cimbalom

WIND INSTRUMENTS

Flute, piccolo, oboe, cor anglais, clarinet, jazz clarinet, saxophone, bassoon, recorder

BRASS INSTRUMENTS

Trumpet, cornet, French horn, trombone, tuba, cornet, flugelhorn, tenor/baritone horn, euphonium

DRUMS & PERCUSSION

Orchestral, rock, jazz genres - specific Instruments may include pitched - marimba, xylophone, timpani; unpitched - drumkit, snare drum

VOCAL

Classical singing, CCM, musical theatre.

TAONGA PUORO - specific Instruments may include:

Flutes - kōauau, nguru, rehu, pūmotomoto, pūtōrino, pōrutu

Trumpets - pūkaea, pūtātara

Percussion - pahū pounamu

Whirled Instruments - pūrerehua, poi awhiowhio

ETHNIC INSTRUMENTS - specific Instruments may include:

Bowed string instruments - erhu, oud, shamisen, rababah

Plucked or struck string instruments - koto, shamisen, lute, kisar

Wind instruments - shakuhachi, bagpipes (specify the ethnicity)

Drums and percussion - djembe, tabla, daff, Kasur

GROUP MUSIC-MAKING

Vocal ensemble, choir, string ensemble, kapa haka, taonga puoro, wind ensemble, brass ensemble, chamber ensemble, concert band, rock band, Early Childhood Education

THEORY

Classical theory (up to Grade 5), Advanced Classical theory (Grade 6 and above), jazz theory, theory for rock and popular music.

COMPOSITION and AUDIO PRODUCTION

Classical composition, film composition, improvisation, recording, live electronic performance, mixing, producing, post-production.