

IRMTNZ Registration Subjects

Effective 30 June 2023



Please see below a selection of registration subjects from which prospective Associate and Provisional members can choose to apply for registration. The appropriate registration application form and supporting documentation as outlined in the form must be submitted. If there are no internationally recognized qualifications in any requested registration subjects, the applicant must provide the name(s) of expert teachers with whom they have studied. If your instrument is not listed below, please contact the chair of the Registration Board: Margaret Maw margaret.mawirmtnz@gmail.com to check on eligibility.

Applicants will be required to show their level of competence in every field requested for registration. Where formal courses and/or qualifications in that music-making field are offered by a recognized authority the applicant should indicate the highest course and/or qualification they have obtained and the authority. Where no formal course or qualification is available the Institute will seek an opinion of the applicant's ability from expert practitioners in the field.

Where applicable, please state whether your chosen instrument is jazz, or classical eg, classical saxophone or jazz saxophone.

KEYBOARD INSTRUMENTS

Piano, collaborative piano, jazz piano, electric keyboard, fortepiano, harpsichord, organ, accordion

BOWED STRING INSTRUMENTS

Violin, viola, violoncello, double-bass, jazz bass, fiddle

PLUCKED OR STRUCK STRING INSTRUMENTS (without keyboard)

Acoustic guitar, classical guitar, electric guitar, bass guitar, lyre, harp, zither, dulcimer, cimbalom

WIND INSTRUMENTS

Flute, piccolo, oboe, cor anglais, clarinet, jazz clarinet, saxophone, bassoon, recorder

BRASS INSTRUMENTS

Trumpet, cornet, french horn, trombone, tuba, cornet, flugelhorn, tenor/baritone horn, euphonium

PERCUSSION

Genres – Orchestral, Rock, Latin, Jazz

Specific Instruments may include:

Pitched - marimba, xylophone, timpani

Unpitched - drumkit, snare drum

Genres – orchestral, rock, latin, jazz

VOCAL

Classical singing, CCM, musical theatre.

TAONGA PUORO

Specific Instruments may include:

Flutes - Kōauau, Nguru, Rehu, Pūmotomoto, Pūtōrino, Pōrutu

Trumpets - Pūkaea, Pūtātara

Percussion - Pahū Pounamu

Whirled Instruments - Pūrerehua, Poi awhiowhio

ETHNIC INSTRUMENTS

Specific Instruments may include:

Bowed string instruments - erhu, oud, shamisen, rababah

Plucked or struck string instruments - koto, shamisen, lute, kisar

Wind instruments - shakuhachi, bagpipes (specify the ethnicity)

Drums and percussion - djembe, tabla, daff, kasur

GROUP MUSIC-MAKING

Vocal ensemble, choir, string ensemble, kapa haka, taonga puoro, wind ensemble, brass ensemble, chamber ensemble, concert band, rock band, Early Childhood Education.

THEORY

Classical theory (up to Grade 5), Advanced Classical theory (Grade 6 and above), jazz theory, theory for rock and popular music.

COMPOSITION and AUDIO PRODUCTION

Classical composition, film composition, improvisation, recording, live electronic performance, mixing, producing, post-production.

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