



IRMTNZ Conference 2019

Presenter Biographical Notes for *Ritmico Online* 1

Emeritus Professor John Drummond retired in 2014 after 38 years as Blair Professor of Music at the University of Otago. His career has embraced the world of opera, in which he has directed over forty productions and composed fifteen operas of his own, and the world of music education. He was President of the NZ Society for Music Education in the 1990s and was involved in the International Society for Music Education's Commission on Community Music Activity as well as the Cultural Diversity in Music Education Network for many years. John was President of ISME from 2001 to 2003. Author of several books, book chapters, articles and papers, John is also well known as a broadcaster on matters musical. He is currently the Government Nominee on the IRMTNZ Council.

Associate Professor Jeanell Carrigan studied piano at the Sydney and Queensland Conservatoriums and then in Europe with Nancy Salas, Leah Horwitz, Pamela Page, Alfons Kontarsky and Karl Engel. She has held positions of employment at the Hochschulen für Musik in Stuttgart and Munich, the Universities of Queensland and Melbourne and the Queensland and Sydney Conservatoriums of Music. She is constantly in demand as an examiner and adjudicator and is presently an Associate Professor in the Collaborative Piano unit at the Sydney Conservatorium of Music (University of Sydney).

Jeanell has performed as a soloist, chamber musician and accompanist in Germany, Italy, Austria, Switzerland and throughout Australia, and has recorded for the Bavarian Radio Corporation, the ABC and for regional stations in Australia on many occasions. As a member of the Novalis Quartet, Trio Novalis and Richter/Carrigan Duo she performs regularly for Musica Viva and other concert organisations.

She completed a Doctor of Creative Arts from the University of Wollongong in the area of Australian post-1970 solo piano repertoire and in December 2017 released her eighteenth solo CD of Australian piano music. Her publications include an annotated guide to Australian solo piano music available in its seventh edition, the book *Composing Against the Tide*, several teaching kits relating to the performance of Australian piano music and nine critical editions of piano music as part of the Australian Heritage Series.

Bridget Douglas: Dunedin-born Bridget completed her undergraduate music studies at Victoria University of Wellington studying flute with Alexa Still. Study in the USA followed with the assistance of a Fulbright Graduate Award. On completion of a MMus at the State University of New York at Stony Brook (studying flute with Samuel Baron) Bridget was a member of the Chicago Civic Orchestra for a season.

While in the USA, Bridget won several competitions including the New York Flute Club Young Artist's Competition and an Artists International Award, resulting in recitals at New York's CAMI Hall and Weill Recital Hall in Carnegie Hall. She was 3rd placegetter in the Tilden Prize in New York and a semi-finalist at the International Flute Competition in Markneukirchen (Germany).

Bridget returned to NZ in 1997 to join the NZSO as Associate Principal Flute and was appointed Section Principal Flute in 2000. She is an Artist Teacher in Flute at the New Zealand School of Music. She is a member of the harp/flute duo Flight, wind quintet Zephyr and the contemporary ensemble Stroma. Bridget is actively involved in performing and commissioning contemporary music and has released many CD's that feature NZ music. She performs regularly as a soloist and chamber musician throughout Australasia and is regularly featured on Radio NZ Concert.