



IRMTNZ Advanced Course Summary

On enrolment in the IRMTNZ Advanced Course, Course Participants are **COMMITTED TO THREE PHASES OF STUDY AND A PRACTICAL WORKSHOP DAY**

Course Participants will be expected to show evidence of networking through the various opportunities made available.

The Advanced Course should be completed within 6 months of registration.

All tasks must be completed satisfactorily to complete the Course.

Course Participants must attend the Contact Workshop day to complete the Course -all other assignments are completed by distance-learning and independent work.

Module 1 – “We’re in this Together”

Course Participants will be actively involved in networking, business practice, professional development and resource development.

Module 2 – “Pedagogy Matters”

Course Participants will complete two major assignments:

- 1. COMPULSORY TASKS:** the teaching of: theory, sight reading, aural training, musicianship, practical analysis, repertoire, style and interpretation, advanced technique
- 2. OPTIONS (Select 3):** detailed studies of baroque, classical, romantic, or 20th century repertoire; memorising and performance techniques; sitting practical diplomas

Module 3 – “It’s your Turn” at a Contact Workshop

Such topics as a personal performance and practical teaching demo to peers (involving analysis, history, theory, aural, application); skills of teaching (involving Key Competencies and teaching/learning strategies) will be demonstrated, discussed and experienced. The Contact Workshop will be designed to best cater for the needs and interests of the Course Participants at the time. It will take a full day and will ideally also involve some networking and social time with local IRMTNZ teachers and Course Participants at other levels.