

Christopher Lawrence

Christopher Lawrence's career in music and media spans more than four decades as radio and television presenter, writer, recording producer, artistic director and public speaker.

He has been awarded an International Emmy for Performing Arts, three ARIA (Australian Record Industry Association) Awards for Best Classical Recording, a Churchill Fellowship and the Editors' Choice Award at the Cannes Classical Awards in France.

Christopher worked extensively in the studio with Stuart Challender and the Sydney Symphony on a series of breakthrough recordings of Australian music. He also accompanied them on their historic Bicentennial Tour of the United States in 1988, producing recordings with Dame Joan Sutherland in the Kennedy Center and the United Nations General Assembly Hall.

While presenting for ABC Classic, the three *Swoon* collection CDs that evolved out of his breakfast program during the 1990s broke sales records in the Australian classical music industry, each achieving Platinum status. He also presented for the ABC's RN, Local Radio, and BBC Television in London.

In 1999 Christopher was awarded an Honorary Doctorate in Communications by the University of Central Queensland for his achievements in broadcasting.

Christopher has written *Swooning - a classical music guide to life, love, lust and other follies*, *Swing Symphony*, and *Symphony of Seduction*. His books are published by Black Inc in Australia and are also available in the US, UK, Hungary and China.

A former Artistic Director of Musica Viva Australia, Christopher is currently President of the Baroque ensemble Van Diemen's Band, Artistic Director of Sydney Youth Orchestras, and a Board Director of the Tasmanian Symphony Orchestra.