



Application for Associate Membership - 2018

Please complete this form as fully as possible. Items labelled * must be completed. See Notes on page 4 for additional guidance.

*Full Name	
Preferred Name for Membership Listing (including any designation desired Ms/Mrs/Mr) if different from above	
*Physical Address (this will be displayed on the website Teacher Search)	
Postal Address (if different from physical address)	
*Email	
Phone number	
Mobile number	
Website	

1. *Please list the area or areas of musical activity in which you teach or intend to teach (see Notes on page 4)

--

2. *Please list the qualifications you have already obtained in musical performance. List the highest ones first. (see Notes)

Date	Qualification (<u>OR</u> year of completed University study in musical performance)

3. Are you studying for further courses or qualifications in musical performance? If so, please list them (see *Notes* on page 4)

Expected date of completion	Course or qualification

4. Please list the qualifications you have already obtained in music teaching, if any (list the highest ones obtained). (See *Notes*)

Date	Qualification or University paper

5. Are you studying for further courses or qualifications in music teaching? (see *Notes*)

Expected date of completion	Course or qualification

6. Do you have any other qualifications that you think can contribute to your work as a teacher of music? (see *Notes*)

Date	Qualification

7. Please indicate your teaching experience by putting a X in the appropriate boxes in this table. If you mark Other, please indicate what it is.

More than 5 years as a private teacher		Secondary school music teaching	
Fewer than 5 years as a private teacher		Primary/ECE music teaching	
4-8 current pupils		Preparing chamber music groups/bands	
More than 9 current pupils		Ongoing conducting of choir/orchestra	
Other		Other	

8. Please indicate your ongoing performance activities by putting a X in the appropriate boxes in this table. If you mark Other, please indicate what it is.

Member of performing group (e.g. orchestra, chamber group, choir)	
Regular accompanist	
Regular solo performer	
Other	

If there is any other information you wish to share about your experience in music education please do so here.

I confirm that the information I have supplied is accurate and complete as per the checklist (on page 5). I understand that, if I have not already done so, I must obtain and forward to IRMT a Police Check for my application to be accepted, and that all members of the IRMT are obliged to work in accordance with the IRMT Code of Ethics and Student Safety Policy (see *Notes* on page 4).

*Signed..... *Date.....

I have attached scans of the following documents (please note – scans must be in pdf format, in black and white and resolution no greater than 300dpi otherwise they are too large to email and process):

PLEASE ENSURE YOUR APPLICATION IS COMPLETE – see checklist on page 5.

Note: If you are granted Associate Membership by the Registration Board, you can designate yourself as per the following example: Jillian Smith AIRMT

We advise you to keep a copy of your application

Application Fee (Inclusive of GST) \$75.00
 IRMT GST No. 21 - 071 - 161

This fee covers the cost of processing your application and is NOT your membership fee. A separate membership invoice will be sent to you upon successful registration. You must pay the application fee before your application can be considered.

Paying electronically (preferred method):

Bank: ANZ
 Account Name: IRMTNZ
 Account No: 060501-0462799-00
 Code: *your name*
 Reference: "Associate"

Note: Please ensure you include your name so that we know who has sent us the payment

Paying by cheque: Please make cheques payable to Institute of Registered Music Teachers of NZ

PLEASE SEND YOUR COMPLETED APPLICATION FORM AND ATTACHMENTS TO applyirmtnz@gmail.com
 or post to PO Box 4122 Christchurch 8140

Notes

<p>Q1</p>	<p>Here is a list of teaching areas from which you should select the one or ones in which you will teach. If your area is not listed here please contact the Registrar for advice. You will need to show that you are qualified to work in the area or areas you select.</p> <p><i>Keyboard Instruments:</i> Accordion, Keyboard, Organ, Piano, Jazz piano, Fortepiano, Harpsichord <i>String Instruments:</i> Acoustic Guitar, Electric Guitar, Cello, Double Bass, Harp, Viola, Violin, Group Strings</p> <p><i>Woodwind Instruments:</i> Bassoon, Clarinet/Saxophone, Flute/Piccolo, Oboe/Cor anglais, Recorder, Group Woodwind</p> <p><i>Brass Instruments:</i> Cornet, Euphonium, French Horn, Horn, Trombone, Trumpet, Tuba , Group Brass</p> <p><i>Percussion Instruments:</i> Drums, Percussion, Group Percussion</p> <p><i>Voice:</i> Singing, Group Singing</p> <p><i>Other practical activity:</i> Chamber Music, Conducting, Early Childhood Music</p> <p><i>Theory:</i> Theory (up to Grade 5), Advanced Theory (Grade 6 and above only), Jazz Theory, Composition</p>
<p>Q2 and Q3</p>	<p>In order to become an Associate Member, you must be able to show you are a musical performer at the level of, for example, ATCL, DipABRSM, AMusNZ, or 200-level performance music at a University. You will need to attach evidence of your qualification to your application form (a scan will do). If you do not have a qualification but believe you are a performer at this level, write EQUIVALENT in the box, and attach TWO testimonials from qualified persons who can vouch for your performance standard. If this is not possible for you please write EQUIVALENT, AWAIT ASSESSMENT in the box and we will arrange for you to be assessed.</p>

Q4	In order to become an Associate Member, you must be able to show you are able to teach from beginners to higher grades, or have completed the IRMT Foundation Course, or have another qualification at the same level. If you do not have any qualifications at this level, but consider you are working at the equivalent level, write EQUIVALENT in the box, and attach TWO testimonials from qualified persons who can vouch for the standard of your teaching. If this is not possible for you please write EQUIVALENT, AWAIT ASSESSMENT in the box and we will arrange for you to be assessed.
Q5	In order to be awarded, in the future, the status of Leading Associate Member, you will need to have completed a higher teaching qualification (such as LTCL or LRSM) or have satisfactorily completed the IRMT Intermediate and Advanced Courses, or can provide evidence of 20 years of continuous teaching and membership of the IRMTNZ, or are judged to be of equivalent standard
Q6	Examples might be Training as a Registered Classroom Teacher, or a qualification obtained overseas
Police Check	All Registered Members of the IRMT are required to have a current (within the last 3 years) Police Check in the form of a Ministry of Justice Request for Criminal Conviction History– this form is available from the IRMT website for you to complete. <u>This is your responsibility.</u> The IRMT Code of Ethics and Student Safety Policy can be found on this website.

Checklist

1	I have read the Notes for further details about the information I need to provide.	
2	I have completed the mandatory items on the form and provided information where relevant for other items.	
3	I have signed and dated the form	
4	I have attached scans of my qualifications and other relevant documentation (such as pupil results, evidence of performance activities, teaching experience)	
5	I have paid the application fee	
6	I have completed and sent the Request for Criminal Conviction History to the Ministry of Justice if I do not have a current police check (within the last 3 years). See https://www.learnmusicnz.org.nz/wp-content/uploads/Ministry-of-Justice-Request-for-Criminal-Conviction-History.pdf I acknowledge that my application cannot be reviewed until this is obtained OR I have a current police check and am attaching this to my application information	