



### Application for Additional Category AIRMT – 2020

Please complete this form as fully as possible. Items labelled \* must be completed.

**Important:** See Notes on page 4 for additional guidance.

*Full Name	
Preferred Name for Membership Listing (including any designation desired Ms/Mrs/Mr) if different from above	
*Physical Address (this will be displayed on the website Teacher Search)	
Postal Address (if different from physical address)	
*Email	
Phone number	
Mobile number	
Website	

1. \*Please list the additional categories in which you wish to be registered (see Notes page 4)

--

If there are no internationally recognized qualifications in your music-making field or fields, please give the name(s) of expert teachers with whom you have studied

--

2. \*Please list the performance qualifications you have obtained in this category. (see Notes)

Date	Qualification ( <u>OR</u> year of completed University study in musical performance)

**You must provide evidence in the form of a scan/copy of your qualification AND a transcript showing the papers covered.**

I confirm that the information I have supplied is accurate and complete as per the checklist (on page 5). I understand that, if I have not already done so, I must obtain and forward to IRMTNZ a Police Check for my application to be accepted, and that all members of the IRMTNZ are obliged to work in accordance with the IRMT Code of Ethics and Student Safety Policy (see Notes on page 4).

\*Signed.....

\*Date.....

I have attached scans of the following documents (please note – scans must be in pdf format, in black and white and resolution no greater than 300dpi otherwise they are too large to email and process):

**PLEASE ENSURE YOUR APPLICATION IS COMPLETE – see checklist on page 3.**

**Note:** If you are granted Associate Membership by the Registration Board, you can designate yourself as per the following example: Jillian Smith AIRMT

**We advise you to keep a copy of your application**

**Application Fee (Inclusive of GST)  
\$50.00**

IRMT GST No. 21 - 071 - 161

**This fee covers the cost of processing your application and is NOT your membership fee. You must pay the application fee before your application can be considered.**

Bank: ANZ

Account Name: IRMTNZ

Account No: 060501-0462799-00

Code: *your name*

Reference: "Associate"

**Note: Please ensure you include your name so that we know who has sent us the payment**

Paying by cheque: Please make cheques payable to Institute of Registered Music Teachers of NZ

Paying electronically (preferred method):

**PLEASE SEND YOUR COMPLETED APPLICATION FORM AND ATTACHMENTS TO**

[applyirmtnz@gmail.com](mailto:applyirmtnz@gmail.com) or post to PO Box 4122 Christchurch 8140

Notes

Q1	<p>Here is a list of music-making fields from which you should select the one or ones which you will teach.</p> <p>You will be required to show your level of competence in every field you list. Where formal courses and/or qualifications in that music-making field are offered by a recognized authority you should indicate the highest course and/or qualification you have obtained and the authority. Where no formal course or qualification is available the Institute will seek an opinion of your ability from expert practitioners in the field.</p> <p><b>KEYBOARD INSTRUMENT</b> Specify the instrument, e.g. Classical piano, jazz piano, electric keyboard, fortepiano, harpsichord, organ, accordion, marimba, vibraphone</p> <p><b>BOWED STRING INSTRUMENT</b> Specify the instrument, e.g. Classical violin and/or viola, Classical cello, Classical double-bass, jazz bass, fiddle, erhu, oud, shamisen, rababah</p> <p><b>PLUCKED OR STRUCK STRING INSTRUMENT (without keyboard)</b> Specify the instrument, e.g. acoustic guitar, electric guitar, lyre, harp, zither, dulcimer, cimbalom, koto, shamisen, lute, kisar, xylophone</p> <p><b>WIND INSTRUMENT</b> Specify the instrument, e.g. Classical flute/piccolo, jazz flute, Classical oboe/cor anglais, Classical clarinet, jazz clarinet/saxophone, Classical bassoon, recorder, shakuhachi, bagpipes (specify the ethnicity),</p> <p><b>BRASS INSTRUMENT</b> Specify the instrument, e.g. Classical trumpet, Classical French horn, Classical trombone, Classical tuba, jazz trumpet, jazz trombone, cornet, flugelhorn, tenor/baritone horn, euphonium</p> <p><b>DRUMS AND PERCUSSION</b> Specify the instrument, e.g. Classical timpani, Classical percussion, drumkit, djembe, slit drums, tabla, daff, Kasur</p> <p><b>VOCAL</b> Classical singing, jazz vocals, rock vocals, CCM vocals, vocals for music theatre, other (specify)</p> <p><b>GROUP MUSIC-MAKING</b> Specify the kind of group of which you wish to register as a teacher, e.g. vocal group, string group, wind group, brass group, mixed group, rock band, kapa haka, Early Childhood Education, Taonga Puoro, other (specify)</p> <p><b>THEORY and COMPOSITION</b> Specify the musical practice, e.g. Classical theory (up to Grade 5), Advanced Classical theory (Grade 6 and above), jazz theory, theory for rock and popular musics, other (specify)</p> <p><b>COMPOSITION and AUDIO PRODUCTION</b> Specify the area(s), e.g. Classical composition, film composition, improvisation, recording, live electronic performance, mixing, producing, post-production, other (specify) <i>NOTE: If your music-making field is not listed here please contact the Registrar for advice.</i></p>
----	--

**IRMT Application Form- Additional Category AIRMT**

Q2	<p>In order to be registered in this additional subject, you must be able to show you are a musical performer <b>in this subject</b> at the level of, for example, ATCL, DipABRSM, AMusNZ, or 200-level performance (NZQA Level 6) music at a University. You will need to attach evidence of your qualification to your application form (a scan will do). If you do not have a qualification but believe you are a performer at this level, write EQUIVALENT in the box, and attach TWO testimonials from qualified persons who can vouch for your performance standard. <b>One of these testimonials must be from a current Associate member of the IRMTNZ.</b></p> <p>If there are no internationally recognized qualifications in your music-making field or fields, please give the name(s) of expert teachers with whom you have studied</p>
Police Check	<p>All Registered Members of the IRMT are required to have a current (within the last 3 years) Police Check in the form of a Ministry of Justice Request for Criminal Conviction History– this form is available from the IRMTNZ website for you to complete: see <a href="https://www.learnmusicnz.org.nz/membership/">https://www.learnmusicnz.org.nz/membership/</a>. <u>This is your responsibility.</u> The IRMTNZ Code of Ethics and Student Safety Policy can be found on this website.</p>

*Checklist*

1	I have read the Notes for further details about the information I need to provide.	
2	I have completed the mandatory items on the form and provided information where relevant for other items.	
3	I have signed and dated the form	
4	I have attached scans of my qualifications, transcripts and other relevant documentation (such as pupil results, evidence of performance activities, teaching experience)	
5	I have paid the application fee	
6	<p>I have completed and sent the Request for Criminal Conviction History to the Ministry of Justice if I do not have a current police check (within the last 3 years). See <a href="https://www.learnmusicnz.org.nz/wp-content/uploads/Ministry-of-Justice-Request-for-Criminal-Conviction-History.pdf">https://www.learnmusicnz.org.nz/wp-content/uploads/Ministry-of-Justice-Request-for-Criminal-Conviction-History.pdf</a></p> <p><b>I acknowledge that my application cannot be reviewed until this is obtained OR</b></p> <p>I have a current police check and am attaching this to my application information</p>	